

Denver Public Schools
Department of Curriculum and Instructional Services
2012-13
COURSE SYLLABUS

I. General Course Information

Course Title(s): DCIS Arts Inquiry 1-8

Department(s) : Visual Art, Music, Drama, Dance

Sub-department:

Credit Area: Electives (CTE)

Duration: Semester

Grade Level(s): 9, 10, 11, 12

Graduation Info: This course (#) is applicable toward the graduation requirement for elective (gen.)

Prerequisite: Instructor permission

Fees/Materials: Determined by school

Note: None.

II. Course Description

This course enables motivated students to incorporate the DCIS Core Values of Integrity, Diversity, High Expectations, Collaboration and Reflection into a semi-structured, self-directed, intensive arts inquiry. Growth is measured using the International Studies Schools Network's Graduate Portfolio System Arts Performance Outcomes.

This course has four components, all of which are required and must be completed and approved to earn credit:

1-Planning

2-Individual Inquiry/Lab

3-Mini-Internship

4-Collaborative Activity

III. Standards and DCIS Proficiency-Based Learning Outcomes

- a. Colorado Academic Standards: Visual Arts, Music, Drama, Dance (to be specified in student's individual Art Inquiry Plan).
- b. International Studies Schools Network's Graduate Portfolio System Arts Performance Outcomes.

IV. Assessment

- a. Each student's work will be assessed by an art-qualified faculty member, acting as advisor and teacher-of-record.
- b. Examples of work to be assessed: Individual Arts Inquiry Plan, record of appropriate aesthetic questions with ongoing reflections, evidence of study and analysis of relevant arts history, arts artifacts and products, and evaluative critique of arts products/performance(s).

V. Course Outline:

- a. PLANNING--Students participate in two 2-hour planning sessions facilitated by an arts-qualified faculty member to develop an approved individual Art-Inquiry Plan based on the following criteria:
 - i. Discipline-Based Arts Education Guidelines (aesthetics, arts history, arts production, arts criticism);
 - ii. Colorado Academic Standards for Visual Arts, Music, Drama or Dance appropriate to the aesthetic questions under investigation;
 - iii. International Studies Schools Network's Graduate Portfolio System Arts Performance Outcomes;
 - iv. DCIS Mini-Internship Procedures and Protocols
 - v. DCIS-approved collaborative activity.

- b. INDIVIDUAL INQUIRY/ARTS LAB—Students participate in focused arts study in which they:
 - i. explore, develop, refine, discuss and select the aesthetic questions that will guide their inquiry;
 - ii. research and analyze how other artists have responded to these aesthetic questions in other cultures and time periods;
 - iii. observe/learn from/work with an experienced artist in the artform of choice, becoming familiar with the process, materials, tools and issues necessary to engage in artistic problem-solving;
 - iv. explore the materials, processes, tools and issues firsthand to produce preliminary exercises, studies, performances, products that demonstrate their learning with supporting evidence.
 - v. plan/design and execute a final project that serves as a culmination of the study and provides a unique answer to the aesthetic questions that drove the inquiry.
 - vi. assess the final project's success in writing, based on the selected aesthetic questions, the appropriate arts standards, and the International Studies Schools Network's Graduate Portfolio System Arts Performance Outcomes.

- c. MINI-INTERNSHIP—Students study their art form in the real world with professional guidance by:
 - i. locating a practicing professional artist in their selected art form;
 - ii. following the DCIS established procedures for securing their mini-internship placement;
 - iii. develop at least three concrete learning objectives for their mini-internship, based on learning the processes, materials, tools, issues and problem-solving techniques of the artist;
 - iv. complete a total of 5 combined hours of observation, apprenticeship, interviews with an approved and willing professional artist;
 - v. keep a log of internship activities and hours, signed by artist-mentor
 - vi. keep a log on ongoing reflections as the internship is completed, relevant to the learning objectives.

- d. COLLABORATIVE ACTIVITY—Students will collaborate with other student artists in one or more ways throughout the course, and share their art inquiry studies with an authentic audience.
 - i. Collaboration Options: Students may work with other student artists in this course, or an approved amateur or professional arts organization, do a collaborative arts mini-study through Advisement, or engage in an otherwise appropriate arts-directed activity approved by an arts-qualified faculty advisor.
 - ii. Sharing Options: Students may work together to plan a culminating display or performance that shares the outcomes of their arts inquiry with an authentic audience, as approved by an arts-qualified faculty advisor.